

# Jonathan Davies

PRODUCER  
DIRECTOR  
DOP

## Work

### Producer/Director & Cinematographer

My current day-to-day role involves all aspects of production at K-OS Visuals, a UK-based production company. I continue to work as a freelance producer/director alongside my role at K-OS.

### K-OS VISUALS:

#### Producer & Visual Artist

August 2022 - Present

#### Senior Visual Artist & Editor

January 2022 - August 2022

### DOCUMENTARY/TV:

#### NERVES OF STEEL

**Producer/Director** - A short (proof of concept) intimate documentary investigating and exploring male mental health in Scunthorpe. *Currently in pre-production as a feature-length documentary for Channel 4.* (2021, 13:00)

#### NOMADS' LAND

**Producer/Director** - A short documentary exploring the decline in the Nomadic Amazigh tribes, shot in Morocco and the Sahara Desert. (2020, 11:48)

#### MEN OF THE GLEN

**Producer/Director** - A short documentary following the Glenelg Mountain Rescue Team. (2019, 06:42)

#### THE VIETNAM ADVENTURE

**Producer/Director** - Amazon Prime Short Documentary. (2018, 19:30)

#### BBC TWO - SONGS OF PRAISE

**Camera Department & Drone Pilot** - Hereford. (1 Episode) (2017)

### COMMERCIAL:

Raion - Advertising/Video Content (2019-2022)

The Octunnumi (Book) - Advertising/Promotional Content (2021)

Evans & Peel Detective Agency - Advertising/Video Content (2019-2020)

UBER - Director/DP - Hero Event (Short Doc) (2019)

Chipotle (UK/EU) - Training/Advertising Content (2019)

## Skills

### Production

From producing **cost reports** to **detailed risk assessments**, my skill-set spans a large array of production essentials. A talent I pride myself on is **subject acquisition** for documentary films. For example, Nomads' Land was a film we ambitiously went into with no connection to any Nomads or Amazigh in Morocco, yet I found the most honest, friendly and gracious subject any Producer would dream of. I am a natural conversationalist, allowing me to communicate effectively at all levels and I have a strong ability to learn new skills at a quick pace. I am an experienced solo traveller, including experience working in hostile environments such as the **Polar regions (Antarctica)** and remote areas with no English speakers (**Rural Vietnam, Isolated Maldivian Islands and The Sahara Desert**).

### Technical Skills

Ability to use self shoot and able to work with several camera interfaces including, but not limited to: **Canon C Series, Sony F Series, RED, Blackmagic & Panasonic**. I take a creative approach to all work, always trying to maintain originality within work to stand out, with experienced problem-solving skills for **diagnosing technical, practical & theoretical issues** - a good navigator of difficult situations. Advanced proficiency within Adobe Creative Cloud Suite, with my primary software being **Adobe Premiere Pro and After Effects**.

## Awards/Festivals

Nomads' Land - Official Selection/Best Documentary - COP26 Climate Crisis Film Festival, Thin Line Fest, , Camberwell Film Festival, The Lift Off Sessions, Under25.

## Education

BA (Hons) Film Practice - *University of the Arts London*

## Life

Born and raised in Herefordshire, I now live and work out of Hereford & London. I am a go-getter and try my hardest to reach all goals I set for myself, even if they may sometimes be a little far-fetched. I use my passion for film-making to stay occupied and continue building my knowledge and skills.

My passion for intricate and delicate storytelling comes from my nature of being open to the world, which has made me receptive and inventive in finding new topics and subjects. As an avid traveller, I enjoy exploring all areas of the world and have been fortunate enough to experience some of the world's most distant and closed societies.

High functioning Autism and ADHD are benefits I am lucky to have, allowing curiosity to heavily involve myself in the topic of **Mental Health, Neuropsychology, Anthropology and Ethnography**. My primary passion is creating documentaries that highlight our planet's voiceless, forgotten, and hard-to-reach topics.

## Expertise

- Ideas generation, story development & researching
- Subject acquisition
- Interviewing
- Budgeting & scheduling
- Risk Assessments
- Generating concrete responses to problems that may arise
- Location scouting
- Editorial judgement
- Strong communication skills
- Presentation and pitching skills
- Camera operation
- Lighting + grip/rigging
- Video editing

## Contact

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